

Module specification

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|---------------|--------------------------------|
| Module code | ARF510 |
| Module title | Visual Art Practice (Fine Art) |
| Level | 5 |
| Credit value | 20 |
| Faculty | FAST |
| Module Leader | John McClenaghan |
| HECoS Code | 100059 |
| Cost Code | GAAP |

Programmes in which module to be offered

| | |
|--------------------|---|
| Programme title | Is the module core or option for this programme |
| BA (Hons) Fine Art | Core |

Pre-requisites

None

Breakdown of module hours

| | |
|--|----------------|
| Learning and teaching hours | 40 hrs |
| Placement tutor support | 0 hrs |
| Supervised learning e.g. practical classes, workshops | 0 hrs |
| Project supervision (level 6 projects and dissertation modules only) | 0 hrs |
| Total active learning and teaching hours | 40 hrs |
| Placement / work based learning | 0 hrs |
| Guided independent study | 160 hrs |
| Module duration (total hours) | 200 hrs |

| | |
|------------------------------|--|
| For office use only | |
| Initial approval date | 30/03/2020 |
| With effect from date | 01/09/2021 |
| Date and details of revision | 20/09/2021 Change of Learning and Teaching hours |
| Version number | 2 |

Module aims

- To encourage exploration of how artists can engage an audience.
- To provide students with a creative space where speculation and creative risk taking is made tangible through action and reflection.
- To extend the students awareness of how materials, processes, equipment, media and their potential applications can impact upon their main fine art discipline or expand their practice.

Module Learning Outcomes - at the end of this module, students will be able to:

| | |
|---|--|
| 1 | To explore how media, context and situation affects an art works ability to engage an audience. |
| 2 | Show a willingness to take creative risks and engage in a speculative enquiry through art practice. |
| 3 | To explore how materials, processes, equipment, media and their potential applications can extend the possibilities available to a student in developing and expanding their practice. |

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Students will be assessed on their creative development as evident in their exploration and application of a range of materials, processes, equipment, media and their potential applications. Solutions should be arrived at through extended engagement with these media and processes and demonstrably applied within studio practice. Students will also be expected to keep a reflective visual research journal, which evidences a self-critical evaluation of their work. Assessment will also take into account attendance participation and performance during demonstrations and workshops as evidenced in journals, as a way of evaluating the extent to which students have taken steps to improve your studio practice.

Assessment will be based on a body of work including a reflective visual research journal.

| Assessment number | Learning Outcomes to be met | Type of assessment | Weighting (%) |
|-------------------|-----------------------------|--------------------|---------------|
| 1 | 1-3 | Coursework | 100 |

Derogations

None

Learning and Teaching Strategies

This module will be introduced through a series of demonstrations, lectures and seminars. Students will develop skills and subject specific expertise through practical “hands on” exercises in studios and workshops. This will be followed up through supervised sessions, directed study with tutorial support.

Indicative Syllabus Outline

This module introduces skills, materials and processes within specialist areas within which students can realise their own personal creative intentions. Through the investigation of specific materials and technologies, they will develop an understanding of the potential of traditional and/or contemporary fine art practice. Students will also use systematic investigation to extend visual thinking and creativity. They will develop an independence of mind, and with guidance be able to develop their own lines of enquiry and gain an appreciation of how practice and theory are inextricably linked.

Students will have the opportunity through workshop input to explore the following areas: Painting, Printmaking, Sculpture, Drawing, Lens based media

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Albrethsen, P. (2014). Superflex. An artist with 6 legs. Kobenhavn, Charlottenborg. West, F.,

Godfrey, M., Macel, C., Bayer-Wermuth, M., Musée e national d'art moderne (France), & Tate Modern (Gallery). (2018). Franz West.

Gronlund, M. (2017). Contemporary art and digital culture.

Other indicative reading

Price, M. (2015). Daniel Pitín. Ostfildern: Hatje/Cantz.

Speculative Everything: Design, Fiction, and Social Dreaming. (2014). Erscheinungsort nicht ermittelbar: MIT Press.

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Engaged
Enterprising
Creative
Ethical

Key Attitudes

Commitment
Curiosity
Resilience
Confidence
Adaptability

Practical Skillsets

Digital Fluency
Organisation
Leadership and Team working
Critical Thinking
Emotional Intelligence
Communication